

Girding for War: The North and the South

—o—
1861–1865

I CONSIDER THE CENTRAL IDEA PERVAING THIS STRUGGLE IS THE NECESSITY THAT IS UPON US, OF PROVING THAT POPULAR GOVERNMENT IS NOT AN ABSURDITY. WE MUST SETTLE THIS QUESTION NOW, WHETHER IN A FREE GOVERNMENT THE MINORITY HAVE THE RIGHT TO BREAK UP THE GOVERNMENT WHENEVER THEY CHOOSE. IF WE FAIL IT WILL GO FAR TO PROVE THE INCAPABILITY OF THE PEOPLE TO GOVERN THEMSELVES.

ABRAHAM LINCOLN, MAY 7, 1861

Abraham Lincoln solemnly took the presidential oath of office on March 4, 1861, after having slipped into Washington at night, partially disguised to thwart assassins. He thus became president not of the *United States of America*, but of the *dis-United States of America*. Seven had already departed; eight more teetered on the edge. The girders of the unfinished Capitol dome loomed nakedly in the background, as if to symbolize the imperfect state of the Union. Before the nation was restored—and the slaves freed at last—the American people would endure four years of anguish and bloodshed, and Lincoln would face tortuous trials of leadership such as have been visited upon few presidents.

See
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The Menace of Secession

Lincoln's inaugural address was firm yet conciliatory: there would be no conflict unless the South provoked it. Secession, the president declared, was wholly impractical, because "physically speaking, we cannot separate."

Here Lincoln put his finger on a profound geographical truth. The North and South were Siamese twins, bound inseparably together. If they had been divided by the Pyrenees Mountains or the Danube River, a sectional divorce might have been more feasible. But the Appalachian Mountains and the mighty Mississippi River both ran the wrong way.

Uncontested secession would create new controversies. What share of the national debt should the South be forced to take with it? What portion of the jointly held federal territories, if any, should the Confederate states be allotted—areas so largely won with Southern blood? How would the fugitive-slave issue be resolved? The Underground Railroad would certainly redouble its activity, and it would have to transport its passengers only across the Ohio River, not all the way to Canada. Was it conceivable that all such problems could have been solved without ugly armed clashes?

A *united* United States had hitherto been the paramount republic in the Western Hemisphere. If this powerful democracy should break into two hostile parts, the European nations would be delighted. They could gleefully transplant to America their ancient concept of the balance of power. Playing the no-less-ancient game of divide and conquer, they could incite one snarling fragment of the dis-United States against the other. The colonies of the European powers in the New World, notably those of Britain, would thus be made safer against the rapacious Yankees. And European imperialists, with no unified republic to stand across their path, could more easily defy the Monroe Doctrine and seize territory in the Americas.



South Carolina Assails Fort Sumter

The issue of the divided Union came to a head over the matter of federal forts in the South. As the seceding states left, they had seized the United States' arsenals, mints, and other public property within their borders. When Lincoln took office, only two significant forts in the South still flew the Stars and Stripes. The more important of the pair was square-walled Fort Sumter, in Charleston harbor, with fewer than a hundred men.

Ominously, the choices presented to Lincoln by Fort Sumter were all bad. This stronghold had provisions that would last only a few weeks—until the middle of April 1861. If no supplies were forthcoming, its commander would have to surrender without firing a shot. Lincoln, quite understandably, did not feel that such a weak-kneed course squared with his obligation to protect federal property. But if he sent reinforcements, the South Carolinians would undoubtedly fight back; they could not tolerate a federal fort blocking the mouth of their most important Atlantic seaport.

After agonizing indecision, Lincoln adopted a middle-of-the-road solution. He notified the South Carolinians

Secretary of State William H. Seward (1801–1872) entertained the dangerous idea that if the North picked a fight with one or more European nations, the South would once more rally around the flag. On April Fools' Day, 1861, he submitted to Lincoln a memorandum:

"I would demand explanations from Spain and France, categorically, at once. I would seek explanations from Great Britain and Russia. . . . And, if satisfactory explanations are not received from Spain and France . . . would convene Congress and declare war against them."

Lincoln quietly but firmly quashed Seward's scheme.

that an expedition would be sent to *provision* the garrison, though not to *reinforce* it. He promised "no effort to throw in men, arms, and ammunition." But to Southern eyes "provision" still spelled "reinforcement."

A Union naval force was next started on its way to Fort Sumter—a move that the South regarded as an act of aggression. On April 12, 1861, the cannon of the Carolinians opened fire on the fort, while crowds in Charleston applauded and waved handkerchiefs. After a thirty-four-hour bombardment, which took no lives, the dazed garrison surrendered.

The shelling of the fort electrified the North, which at once responded with cries of "Remember Fort Sumter" and "Save the Union." Hitherto countless Northerners had been saying that if the Southern states wanted to go, they should not be pinned to the rest of the nation with bayonets. "Wayward sisters, depart in peace" was a common sentiment, expressed even by the commander of the army, war hero General Winfield Scott, now so feeble at seventy-five that he had to be boosted onto his horse.

But the assault on Fort Sumter provoked the North to a fighting pitch: the fort was lost, but the Union was saved. Lincoln had turned a tactical defeat into a calculated victory. Southerners had wantonly fired upon the glorious Stars and Stripes, and honor demanded an



Fort Sumter, South Carolina, April, 1861 The interior of Fort Sumter in Charleston Harbor shortly after the Union's beleaguered force surrendered and fled. Confederate soldiers posed in front of the fort's bombarded walls while their flag flew victoriously above them

armed response. Lincoln promptly (April 15) issued a call to the states for seventy-five thousand militiamen, and volunteers sprang to the colors in such enthusiastic numbers that many were turned away—a mistake that was not often repeated. On April 19 and 27, the president proclaimed a leaky blockade of Southern seaports.

The call for troops, in turn, aroused the South much as the attack on Fort Sumter had aroused the North. Lincoln was now waging war—from the Southern view an aggressive war—on the Confederacy. Virginia, Arkansas, and Tennessee, all of which had earlier voted down secession, reluctantly joined their embattled sister states, as did North Carolina. Thus the seven states became eleven as the “submissionists” and “Union shriekers” were overcome. Richmond, Virginia, replaced Montgomery, Alabama, as the Confederate capital—too near Washington for strategic comfort on either side.



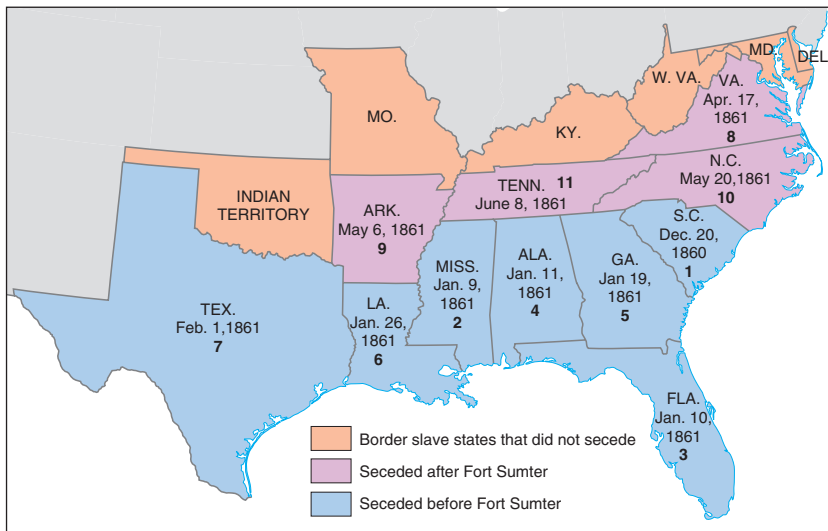
Brothers' Blood and Border Blood

The only slave states left were the crucial Border States. This group consisted of Missouri, Kentucky, Maryland, Delaware, and later West Virginia—the “mountain white” area that somewhat illegally tore itself from the side of Virginia in mid-1861. If the North had fired the first shot, some or all of these doubtful states probably would have seceded, and the South might well have

succeeded. The border group actually contained a white population more than half that of the entire Confederacy. Maryland, Kentucky, and Missouri would almost double the manufacturing capacity of the South and increase by nearly half its supply of horses and mules. The strategic prize of the Ohio River flowed along the northern border of Kentucky and West Virginia. Two of its navigable tributaries, the Cumberland and Tennessee Rivers, penetrated deep into the heart of Dixie, where much of the Confederacy's grain, gunpowder,

Abraham Lincoln (1809–1865), Kentucky-born like Jefferson Davis, was aware of Kentucky's crucial importance. In September 1861 he remarked,

“I think to lose Kentucky is nearly the same as to lose the whole game. Kentucky gone, we cannot hold Missouri, nor, I think, Maryland. These all against us, and the job on our hands is too large for us. We would as well consent to separation at once, including the surrender of this capital [Washington].”



Seceding States (with dates and order of secession) Note the long interval—nearly six months—between the secession of South Carolina, the first state to go, and that of Tennessee, the last state to leave the Union. These six months were a time of terrible trial for moderate Southerners. When a Georgia statesman pleaded for restraint and negotiations with Washington, he was rebuffed with the cry, “Throw the bloody spear into this den of incendiaries!”

and iron was produced. Small wonder that Lincoln reportedly said he *hoped* to have God on his side, but he *had* to have Kentucky.

In dealing with the Border States, President Lincoln did not rely solely on moral suasion but successfully used methods of dubious legality. In Maryland he declared martial law where needed and sent in troops, because this state threatened to cut off Washington from the North. Lincoln also deployed Union soldiers in western Virginia and notably in Missouri, where they fought beside Unionists in a local civil war within the larger Civil War.

Any official statement of the North’s war aims was profoundly influenced by the teetering Border States. At the very outset, Lincoln was obliged to declare publicly that he was not fighting to free the blacks. An antislavery declaration would no doubt have driven the Border States into the welcoming arms of the South. An antislavery war was also extremely unpopular in the so-called Butternut region of southern Ohio, Indiana, and Illinois. That area had been settled largely by Southerners who had carried their racial prejudices with them when they crossed the Ohio River (see “Makers of America: Settlers of the Old Northwest,” pp. 244–245). It was to be a hotbed of pro-Southern sentiment throughout the war. Sensitive to this delicate political calculus, Lincoln insisted repeatedly—even though undercutting his moral high ground—that his paramount purpose was to save the Union at all costs. Thus the war began not as one between slave soil and free soil, but one for the Union—with slave-

holders on both sides and many proslavery sympathizers in the North.

Slavery also colored the character of the war in the West. In Indian Territory (present-day Oklahoma), most of the Five Civilized Tribes—the Cherokees, Creeks, Choctaws, Chickasaws, and Seminoles—sided with the Confederacy. Some of these Indians, notably the Cherokees, owned slaves and thus felt themselves to be making common cause with the slaveowning South. To secure their loyalty, the Confederate government agreed to take over federal payments to the tribes and invited the Native Americans to send delegates to the Confederate congress. In return the tribes supplied troops to the Confederate army. Meanwhile, a rival faction of Cherokees and most of the Plains Indians sided with the

Lincoln wrote to the antislavery editor Horace Greeley in August 1862, even as he was about to announce the Emancipation Proclamation,

“If I could save the Union without freeing any slave, I would do it; and if I could save it by freeing all the slaves, I would do it; and if I could do it by freeing some and leaving others alone, I would also do that.”

Union, only to be rewarded after the war with a relentless military campaign to herd them onto reservations or into oblivion.

Unhappily, the conflict between “Billy Yank” and “Johnny Reb” was a brothers’ war (see “Makers of America: Billy Yank and Johnny Reb,” pp. 240–241). There were many Northern volunteers from the Southern states and many Southern volunteers from the Northern states. The “mountain whites” of the South sent north some 50,000 men, and the loyal slave states contributed some 300,000 soldiers to the Union. In many a family of the Border States, one brother rode north to fight with the Blue, another south to fight with the Gray. Senator Crittenden of Kentucky, who fathered the abortive Crittenden Compromise, fathered two sons: one became a general in the Union army, the other a general in the Confederate army. Lincoln’s own Kentucky-born wife had four brothers who fought for the Confederacy.



The Balance of Forces

When war broke out, the South seemed to have great advantages. The Confederacy could fight defensively behind interior lines. The North had to invade the vast territory of the Confederacy, conquer it, and drag it bodily back into the Union. In fact, the South did not have to win the war in order to win its independence. If it merely fought the invaders to a draw and stood firm, Confederate independence would be won. Fighting on their own soil for self-determination and preservation of their way of life, Southerners at first enjoyed an advantage in morale as well.

Militarily, the South from the opening volleys of the war had the most talented officers. Most conspicuous among a dozen or so first-rate commanders was gray-haired General Robert E. Lee, whose knightly bearing and chivalric sense of honor embodied the Southern ideal. Lincoln had unofficially offered him command of the Northern armies, but when Virginia seceded, Lee felt honor-bound to go with his native state. Lee’s chief lieutenant for much of the war was black-bearded Thomas J. (“Stonewall”) Jackson, a gifted tactical theorist and a master of speed and deception.

Besides their brilliant leaders, ordinary Southerners were also bred to fight. Accustomed to managing horses and bearing arms from boyhood, they made excellent cavalymen and foot soldiers. Their high-pitched “rebel yell” (“yeeeahhh”) was designed to strike terror into the hearts of fuzz-chinned Yankee recruits. “There is nothing



Friendly Enemies The man on the right is George Armstrong Custer. The youngest general in the Union army, this brilliant young officer survived the Civil War only to lose his life and that of every soldier under his command to Sioux warriors at the Battle of the Little Bighorn in 1876—“Custer’s Last Stand.” The man on the left is a Southern soldier and prisoner of war. He and Custer had been classmates at West Point.

like it on this side of the infernal region,” one Northern soldier declared. “The peculiar corkscrew sensation that it sends down your backbone can never be told. You have to feel it.”

As one immense farm, the South seemed to be handicapped by the scarcity of factories. Yet by seizing federal weapons, running Union blockades, and developing their own ironworks, Southerners managed to obtain sufficient weaponry. “Yankee ingenuity” was not confined to Yankees.

Nevertheless, as the war dragged on, grave shortages of shoes, uniforms, and blankets disabled the South. Even with immense stores of food on Southern farms, civilians and soldiers often went hungry because of supply problems. “Forward, men! They have cheese in their haversacks,” cried one Southern officer as he



The Technology of War One of the new machines of destruction that made the Civil War the first mechanized war, this eight-and-a-half ton federal mortar sat on a railroad flatcar in Petersburg, Virginia, ready to hurl two-hundred-pound missiles as far as two and a half miles. This powerful artillery piece rode on the tracks of a captured Southern railroad— itself another artifact of modern technology that figured heavily in the war. Of the 31,256 miles of railroad track in the United States in 1861, less than 30 percent, or 9,283 miles, were in the Confederate states, soon reduced by Union capture and destruction to 6,000 miles. The Confederate government's failure to understand the military importance of railroads contributed substantially to its defeat.

attacked the Yankees. Much of the hunger was caused by a breakdown of the South's rickety transportation system, especially where the railroad tracks were cut or destroyed by the Yankee invaders.

The economy was the greatest Southern weakness; it was the North's greatest strength. The North was not only a huge farm but a sprawling factory as well.

Yankees boasted about three-fourths of the nation's wealth, including three-fourths of the thirty thousand miles of railroads.

The North also controlled the sea. With its vastly superior navy, it established a blockade that, though a sieve at first, soon choked off Southern supplies and eventually shattered Southern morale. Its sea power

MAKERS OF AMERICA

Billy Yank and Johnny Reb

Prussian general Helmuth von Moltke (1800–1891) allegedly remarked that the American Civil War was merely a contest waged by “armed mobs.” Whether he meant it or not, the Prussian’s famous insult actually contains an important insight. Unlike the professional standing armies of nineteenth-century Europe, Civil War armies were overwhelmingly amateur and volunteer. Taken from all walks of life, citizen-soldiers gave the Civil War drama its uniquely plebeian cast.

With 2 million men in Union blue and 1 million men in Confederate gray, Civil War soldiers represented a vast cross section of American society. (At nearly 10 percent of the 1860 population, the same rate of mobilization would amount to more than 27 million troops today.) Most soldiers had been farmers or farm laborers. Poor unskilled workers, despite vehement antidraft rhetoric to the contrary, were actually underrepresented. Most troops were native-born, but immigrants did serve in rough proportion to their presence in the general population. Black fighting men accounted for about 10 percent of Union enlistments by war’s end (see



A Union Private

“Blacks Battle Bondage,” pp. 462–463). Perhaps one-third of the soldiers were married. Nearly 40 percent were under twenty-two years of age at the time of enlistment.

Inheritors of the values of Jacksonian mass democracy and Victorian sentiments, Civil War citizen-soldiers brought strong ideological commitments to the struggle. Neither army regulars nor reluctant conscripts, these men fought in the name of country, duty, honor, manhood, and righteousness. Though enemies, Union and Confederate soldiers shared a common commitment to the patriotic “spirit of ’76” and the cause of liberty, independence, and republican

government. A man’s moral obligation to defend his country and preserve his personal reputation provided added motivation. Many interpreted the war as a religious crusade. In short, convictions, not coercion, created Civil War armies.

Despite their similarities, “Billy Yank” (the ordinary Union soldier) and “Johnny Reb” (the typical Confederate) were not necessarily cut from the same cloth. Both armies reflected the societies from which they came. Billy Yank tended to be more literate, intellectual, practical, and efficient, while Johnny Reb was often more jocular, emotional, religious, and personally concerned about the war. Defense of home and hearth meant more to Confederate troops, for the simple reason that most of the fighting



Members of the Third New Hampshire Regiment’s Band in Quarters, Hilton Head, South Carolina, March–April 1865 Band members played, lived, and ate together. Although companies ordinarily had assigned cooks, sometimes other soldiers had to fill in. One band member wrote home, “Wish you could have seen our supper last night,” but then added wistfully, “though I believe I should rather have been where I could [have] seen or rather have partaken of yours.”

occurred on Southern soil. Above all else, the men in gray maintained a distinctive rural individualism and homegrown disrespect for authority. Their counterparts in blue, often familiar with the strict regimen of Northern cities and factories, adapted more quickly to army discipline.

One aspect of soldiering Johnny Reb and Billy Yank shared was the dull routine of camp life. For all its promises of adventure, the life of a Civil War soldier could be downright boring and unpleasant. Men spent fifty days in camp for every one in battle. Reveille, roll call, and drill were daily chores. A soldier's first concern was usually his stomach, even when pork ("sowbelly"), beef ("salt horse"), coffee, and bread (or its unwelcome substitute, "hardtack") were in abundance. Food shortages plagued both armies, especially the Confederates as the war progressed. Uniforms deteriorated from "finery" to "tatters," as did moral standards. Gambling, drinking, stealing, swearing, and Sabbath-breaking proliferated; even widespread religious revivals could not keep up.

The gravest hardship of all, however, was disease. Germs—especially camp and campaign maladies like dysentery, diarrhea, typhoid, and malaria—took twice as many lives as bullets. By modern standards, the mortality rates of wounded soldiers were appallingly high. (World War II marked the first time in American warfare when more soldiers died from combat wounds than from sickness and disease.) Without proper medical understanding of sterilization or sanitation, the risk of sepsis (bacterial infection) accompanied every wound. Head, chest, and stomach wounds were usually considered fatal; arm and leg injuries often resulted in amputation. Only the presence of nurses made life in field hospitals tolerable. Overcoming the vocal hostility of male



A Confederate Soldier

army doctors and the filth, stench, and agony of these hospitals, some twenty thousand women volunteered as nurses during the war. Working with the maimed and the dying was never pleasant, but female nurses earned the respect of countless wounded soldiers for their dedicated service.

Yet for all its brutality, not even the field hospital could match the traumatic experience of combat. Tension mounted in the final moments before battle, as officers strove to maintain close-order ranks in the face of harrowing enemy gunfire. Artillery shells blanketed the battlefield with a smoky haze. Bullets zinged through the air like a driving rain. Once soldiers

joined the action, a rush of adrenaline could transform frightened civilians into frenzied and ferocious fighters. First-timers likened the experience to "seeing the elephant" (an antebellum expression of awe). One sight of mangled limbs or one whiff of decaying flesh was often enough to push men over the edge. "Even when I sleep," a Massachusetts soldier moaned, "I hear the whistling of the shells and the shouts and groans, and to sum it up in two [*sic*] words it is *horrible*." Given the extraordinary stress of battle, many men avoided combat as much as they could.

Shell-shocked and weary, most soldiers returned home from the war utterly transformed. For nearly a decade and a half, silence reigned, as veterans and civilians entered into a tacit agreement to put the ordeal behind them. By 1880 interest revived in the war, and a new battle over its proper meaning commenced. Ignoring the conflict's original significance as a moral victory for slave emancipation, many Americans embraced a new reconciliationist and white supremacist script. In the interest of sectional harmony and national prosperity, Northerners abandoned earlier commitments to black rights. A reunion of sections spelled a division of races. Casting aside their original ideological convictions, many Americans came to regard the conflict as a tragic brothers' war meaningful only for its show of martial valor. Principles that had compelled 3 million men to enlist and caused 620,000 to die were largely forgotten. Instead a sentimental, sanitized, and whitened version of the Civil War became commonplace by the late nineteenth century. Von Moltke's "armed mobs" came to be remembered as the noblest of knights.



Leg Amputation on the Battlefields of Virginia A surgeon wearing hat and sword amputates the leg of a wounded soldier, while an anesthetist (facing the camera) holds a sponge dipped in chloroform over the patient's nose. A surgical assistant ties a tourniquet to stem the flows of blood. Other soldiers, dressed in Zouave uniforms from North Africa popular among some Northern and Southern regiments, watch closely, likely aware of the dangers accompanying such crude surgery. An estimated 30 percent of amputees died from postoperative complications, most often infection.

Manufacturing by Sections, 1860

Section	Number of Establishments	Capital Invested	Average Number of Laborers	Annual Value of Products	Percentage of Total Value
New England	20,671	\$ 257,477,783	391,836	\$ 468,599,287	24.8%
Middle states	53,387	435,061,964	546,243	802,338,392	42.5
Western states	36,785	194,212,543	209,909	384,606,530	20.4
Southern states	20,631	95,975,185	110,721	155,531,281	8.3
Pacific states	8,777	23,380,334	50,204	71,229,989	3.8
Territories	282	3,747,906	2,333	3,556,197	0.2
TOTAL	140,533	\$1,009,855,715	1,311,246	\$1,885,861,676	

Recruiting Immigrants for the Union Army

This poster in several languages appeals to immigrants to enlist. Immigrant manpower provided the Union with both industrial and military muscle.

GARIBALDI GUARD!



**PATRIOTI ITALIANI!
HONVEDEK!
AMIS DE LA LIBERTE!
DEUTSCHE FREIHEITS KÄMPFER!**

APPEAL!

The aid of every man is required for the service of his ADOPTED COUNTRY! A Regiment of Riflemen, Bersaglieri, Honvedek, Chasseurs or Scharschützen, is now formed under the name of the GARIBALDI GUARD, and encamped near Washington. This Regiment will be increased by order of Government to 1150.

**Wanted at once,
250 ABLE-BODIED MEN!**

Italians, Hungarians, Germans, and French, Patriots of all Nations,
AROUSE! AROUSE! AROUSE!

The Families of our Soldiers shall be cared for.
PER ORDER,
Col. F. G. D'UTASSY,
Lieut. Col. A. REPETTI,
Maj. GEO. E. WARING, Jr.

Quartezmaster, CHAS. B. NORTON.
Headquarters, Irving Building, 594 & 596 Broadway.

BAKER & GODWIN, PRINTERS, PRINTING-HOUSE SQUARE, OPPOSITE CITY HALL, NEW YORK.

also enabled the North to exchange huge quantities of grain for munitions and supplies from Europe, thus adding the output from the factories of Europe to its own.

The Union also enjoyed a much larger reserve of manpower. The loyal states had a population of some 22 million; the seceding states had 9 million people, including about 3.5 million slaves. Adding to the North's overwhelming supply of soldiery were ever-more immigrants from Europe, who continued to pour into the North even during the war (see the table on p. 443). Over 800,000 newcomers arrived between 1861 and 1865, most of them British, Irish, and German. Large numbers of them were induced to enlist in the Union army. Altogether about one-fifth of the Union forces were foreign-born, and in some units military commands were given in four different languages.

Whether immigrant or native, ordinary Northern boys were much less prepared than their Southern counterparts for military life. Yet the Northern "clodhoppers" and "shopkeepers" eventually adjusted themselves to soldiering and became known for their discipline and determination.

The American minister to Britain wrote,
"The great body of the aristocracy and the commercial classes are anxious to see the United States go to pieces [but] the middle and lower class sympathise with us [because they] see in the convulsion in America an era in the history of the world, out of which must come in the end a general recognition of the right of mankind to the produce of their labor and the pursuit of happiness."

Immigration to United States, 1860–1866

Year	Total	Britain	Ireland	Germany	All Others
1860	153,640	29,737	48,637	54,491	20,775
1861	91,918	19,675	23,797	31,661	16,785
1862	91,985	24,639	23,351	27,529	16,466
1863	176,282	66,882	55,916	33,162	20,322
1864	193,418	53,428	63,523	57,276	19,191
1865*	248,120	82,465	29,772	83,424	52,459
1866	318,568	94,924	36,690	115,892	71,062

*Only the first three months of 1865 were war months.

The North was much less fortunate in its higher commanders. Lincoln was forced to use a costly trial-and-error method to sort out effective leaders from the many incompetent political officers, until he finally uncovered a general, Ulysses Simpson Grant, who was determined to slog his way to victory at whatever cost in life and limb.

In the long run, as the Northern strengths were brought to bear, they outweighed those of the South. But when the war began, the chances for Southern independence were unusually favorable—certainly better than the prospects for success of the thirteen colonies in 1776. The turn of a few events could easily have produced a different outcome.

The might-have-beens are fascinating. *If* the Border States had seceded, *if* the uncertain states of the upper Mississippi Valley had turned against the Union, *if* a wave of Northern defeatism had demanded an armistice, and *if* Britain and/or France had broken the Union's naval blockade of Southern ports, the South might well have won. All of these possibilities almost became realities, but none of them actually occurred, and lacking their impetus, the South could not hope to win.



Dethroning King Cotton

Successful revolutions, including the American Revolution of 1776, have generally succeeded because of foreign intervention. The South counted on it, did not get it, and lost. Of all the Confederacy's potential assets, none counted more weightily than the prospect of foreign intervention. Europe's ruling classes were openly sympathetic

to the Confederate cause. They had long abhorred the incendiary example of the American democratic experiment, and they cherished a kind of fellow-feeling for the South's semifeudal, aristocratic social order.

In contrast, the masses of workingpeople in Britain, and to some extent in France, were pulling and praying for the North. Many of them had read *Uncle Tom's Cabin*, and they sensed that the war—though at the outset officially fought only over the question of union—might extinguish slavery if the North emerged victorious. The common folk of Britain could not yet cast the ballot, but they could cast the brick. Their certain hostility to any official intervention on behalf of the South evidently had a sobering effect on the British government. Thus the dead hands of Uncle Tom helped Uncle Sam by restraining the British and French ironclads from piercing the Union blockade. Yet the fact remained that British textile mills depended on the American South for 75 percent of their cotton supplies. Wouldn't silent looms force London to speak? Humanitarian sympathies aside, Southerners counted on hard economic need to bring Britain to their aid. Why did King Cotton fail them?

He failed in part because he had been so lavishly productive in the immediate prewar years of 1857–1860. Enormous exports of cotton in those years had piled up surpluses in British warehouses. When the shooting started in 1861, British manufacturers had on hand a hefty oversupply of fiber. The real pinch did not come until about a year and a half later, when thousands of hungry operatives were thrown out of work. But by this time Lincoln had announced his slave-emancipation policy, and the “wage slaves” of Britain were not going to demand a war to defend the slaveowners of the South.



The Confederacy Gets No Help from Europe

Despite repeated pleas from Confederate diplomats for recognition and aid, both France and England refrained from intervening in the American conflict—not least because of the Union’s demonstrated strength on the battlefield and its economic importance to European importers.

The direst effects of the “cotton famine” in Britain were relieved in several ways. Hunger among unemployed workers was partially eased when certain kind-hearted Americans sent over several cargoes of foodstuffs. As Union armies penetrated the South, they captured or bought considerable supplies of cotton and shipped them to Britain; the Confederates also ran a limited quantity through the blockade. In addition, the cotton growers of Egypt and India, responding to high prices, increased their output. Finally, booming war industries in England, which supplied both the North and the South, relieved unemployment.

King Wheat and King Corn—the monarchs of Northern agriculture—proved to be more potent potentates

than King Cotton. During these war years, the North, blessed with ideal weather, produced bountiful crops of grain and harvested them with McCormick’s mechanical reaper. In the same period, the British suffered a series of bad harvests. They were forced to import huge quantities of grain from America, which happened to have the cheapest and most abundant supply. If the British had broken the blockade to gain cotton, they would have provoked the North to war and would have lost this precious granary. Unemployment for some seemed better than hunger for all. Hence one Yankee journal could exult,

*Wave the stars and stripes high o’er us,
Let every freeman sing . . .
Old King Cotton’s dead and buried;
brave young Corn is King.*

As the Civil War neared the end of its third year, the London Times (January 7, 1864) could boast,

“We are as busy, as rich, and as fortunate in our trade as if the American war had never broken out, and our trade with the States had never been disturbed. Cotton was no King, notwithstanding the prerogatives which had been loudly claimed for him.”

The Decisiveness of Diplomacy

America’s diplomatic front has seldom been so critical as during the Civil War. The South never wholly abandoned its dream of foreign intervention, and Europe’s rulers schemed to take advantage of America’s distress.

The first major crisis with Britain came over the *Trent* affair, late in 1861. A Union warship cruising on the high seas north of Cuba stopped a British mail steamer, the *Trent*, and forcibly removed two Confederate diplomats bound for Europe.

Britons were outraged: upstart Yankees could not so boldly offend the Mistress of the Seas. War preparations buzzed, and red-coated troops embarked for Canada, with bands blaring “I Wish I Was in Dixie.” The London Foreign Office prepared an ultimatum demanding surrender of the prisoners and an apology. But luckily, slow communications gave passions on both sides a chance to cool. Lincoln came to see the *Trent* prisoners as “white elephants” and reluctantly released them. “One war at a time,” he reportedly said.

Another major crisis in Anglo-American relations arose over the unneutral building in Britain of Confederate commerce-raiders, notably the *Alabama*. These vessels were not warships within the meaning of loophole-d British law because they left their shipyards unarmed and picked up their guns elsewhere. The *Alabama* escaped in 1862 to the Portuguese Azores, and there took on weapons and a crew from two British ships that followed it. Although flying the Confederate flag and officered by Confederates, it was manned by Britons and never entered a Confederate port. Britain was thus the chief naval base of the Confederacy.

The *Alabama* lighted the skies from Europe to the Far East with the burning hulks of Yankee merchantmen. All told, this “British pirate” captured over sixty vessels. Competing British shippers were delighted, while an angered North had to divert naval strength from its blockade for wild-goose chases. The barnacled *Alabama* finally accepted a challenge from a stronger

Union cruiser off the coast of France in 1864 and was quickly destroyed.

The *Alabama* was beneath the waves, but the issue of British-built Confederate raiders stayed afloat. Under prodding by the American minister, Charles Francis Adams, the British gradually perceived that allowing such ships to be built was a dangerous precedent that might someday be used against them. In 1863 London openly violated its own leaky laws and seized another raider being built for the South. But despite greater official efforts by Britain to remain truly neutral, Confederate commerce-destroyers, chiefly British-built, captured more than 250 Yankee ships, severely crippling the American merchant marine, which never fully recovered. Glowering Northerners looked farther north and talked openly of securing revenge by grabbing Canada when the war was over.



Foreign Flare-ups

A final Anglo-American crisis was touched off in 1863 by the Laird rams—two Confederate warships being constructed in the shipyard of John Laird and Sons in Great Britain. Designed to destroy the wooden ships of the Union navy with their iron rams and large-caliber guns, they were far more dangerous than the swift but lightly armed *Alabama*. If delivered to the South, they



On the Deck of the *Alabama*

Captain Raphael Semmes leans jauntily against a deck gun aboard his fearful Confederate raider. The *Alabama* sank sixty-four Union ships before it was sunk by the USS *Kearsarge* off the coast of Cherbourg, France, in June 1864.

probably would have sunk the blockading squadrons and then brought Northern cities under their fire. In retaliation the North doubtless would have invaded Canada, and a full-dress war with Britain would have erupted. But Minister Adams took a hard line, warning that “this is war” if the rams were released. At the last minute, the London government relented and bought the two ships for the Royal Navy. Everyone seemed satisfied—except the disappointed Confederates. Britain also eventually repented its sorry role in the *Alabama* business. It agreed in 1871 to submit the *Alabama* dispute to arbitration, and in 1872 paid American claimants \$15.5 million for damages caused by wartime commerce-raiders.

American rancor was also directed at Canada, where despite the vigilance of British authorities, Southern agents plotted to burn Northern cities. One Confederate raid into Vermont left three banks plundered and one American citizen dead. Hatred of England burned especially fiercely among Irish Americans, and they unleashed their fury on Canada. They raised several tiny “armies” of a few hundred green-shirted men and launched invasions of Canada, notably in 1866 and 1870. The Canadians condemned the Washington government for permitting such violations of neutrality, but the administration was hampered by the presence of so many Irish American voters.

As fate would have it, two great nations emerged from the fiery furnace of the American Civil War. One was a reunited United States, and the other was a united Canada. The British Parliament established the Dominion of Canada in 1867. It was partly designed to bolster the Canadians, both politically and spiritually, against the possible vengeance of the United States.

Emperor Napoleon III of France, taking advantage of America’s preoccupation with its own internal problems, dispatched a French army to occupy Mexico City in 1863. The following year he installed on the ruins of the crushed republic his puppet, Austrian archduke Maximilian, as emperor of Mexico. Both sending the army and enthroning Maximilian were flagrant violations of the Monroe Doctrine. Napoleon was gambling that the Union would collapse and thus America would be too weak to enforce its “hands-off” policy in the Western Hemisphere.

The North, as long as it was convulsed by war, pursued a walk-on-eggs policy toward France. But when the shooting stopped in 1865, Secretary of State Seward, speaking with the authority of nearly a million war-tempered bayonets, prepared to march south. Napoleon realized that his costly gamble was doomed. He reluc-

tantly took “French leave” of his ill-starred puppet in 1867, and Maximilian soon crumpled ingloriously before a Mexican firing squad.



President Davis Versus President Lincoln

The Confederate government, like King Cotton, harbored fatal weaknesses. Its constitution, borrowing liberally from that of the Union, contained one deadly defect. Created by secession, it could not logically deny future secession to its constituent states. Jefferson Davis, while making his bow to states’ rights, had in view a well-knit central government. But determined states’ rights supporters fought him bitterly to the end. The Richmond regime encountered difficulty even in persuading certain state troops to serve outside their own borders. The governor of Georgia, a belligerent states’ righter, at times seemed ready to secede from the secession and fight both sides. States’ rights were no less damaging to the Confederacy than Yankee firepower.

Sharp-featured President Davis—tense, humorless, legalistic, and stubborn—was repeatedly in hot water. Although an eloquent orator and an able administrator, he at no time enjoyed real personal popularity and was often at loggerheads with his congress. At times there was serious talk of impeachment. Unlike Lincoln, Davis was somewhat imperious and inclined to defy rather than lead public opinion. Suffering acutely from neuralgia and other nervous disorders (including a tic), he overworked himself with the details of both civil government and military operations. No one could doubt his courage, sincerity, integrity, and devotion to the South, but the task proved beyond his powers. It was probably beyond the powers of any mere mortal.

Lincoln also had his troubles, but on the whole they were less prostrating. The North enjoyed the prestige of a long-established government, financially stable and fully recognized both at home and abroad. Lincoln, the inexperienced prairie politician, proved superior to the more experienced but less flexible Davis. Able to relax with droll stories at critical times, “Old Abe” grew as the war dragged on. Tactful, quiet, patient, yet firm, he developed a genius for interpreting and leading a fickle public opinion. Holding aloft the banner of Union with inspiring utterances, he demonstrated charitableness toward the South and forbearance toward backbiting colleagues. “Did [Secretary of War Edwin] Stanton say I was a damned fool?” he reportedly replied to a tale-



Lincoln at Sharpsburg, October 1862 Deeply committed to his responsibilities as commander-in-chief, President Lincoln visited Union forces on the battlefield several times during the war. With him here at Antietam are the detective Allan Pinkerton, who provided intelligence to the Union army, and General John McClelland, who often accompanied the President on his travels (see pp. 459-460).

bearer. “Then I dare say I must be one, for Stanton is generally right and he always says what he means.”

Limitations on Wartime Liberties

“Honest Abe” Lincoln, when inaugurated, laid his hand on the Bible and swore a solemn oath to uphold the Constitution. Then, feeling driven by necessity, he proceeded to tear a few holes in that hallowed document. He understandably concluded that if he did not do so, and patch the parchment later, there might not be a Constitution of a *united* United States to mend. The “rail-splitter” was no hairsplitter.

But such infractions were not, in general, sweeping. Congress, as is often true in times of crisis, generally accepted or confirmed the president’s questionable acts. Lincoln, though accused of being a “Simple Susan Tyrant,” did not believe that his ironhanded authority would continue once the Union was preserved. As he pointedly remarked in 1863, a man suffering from “temporary illness” would not persist in feeding on bitter medicines for “the remainder of his healthful life.”

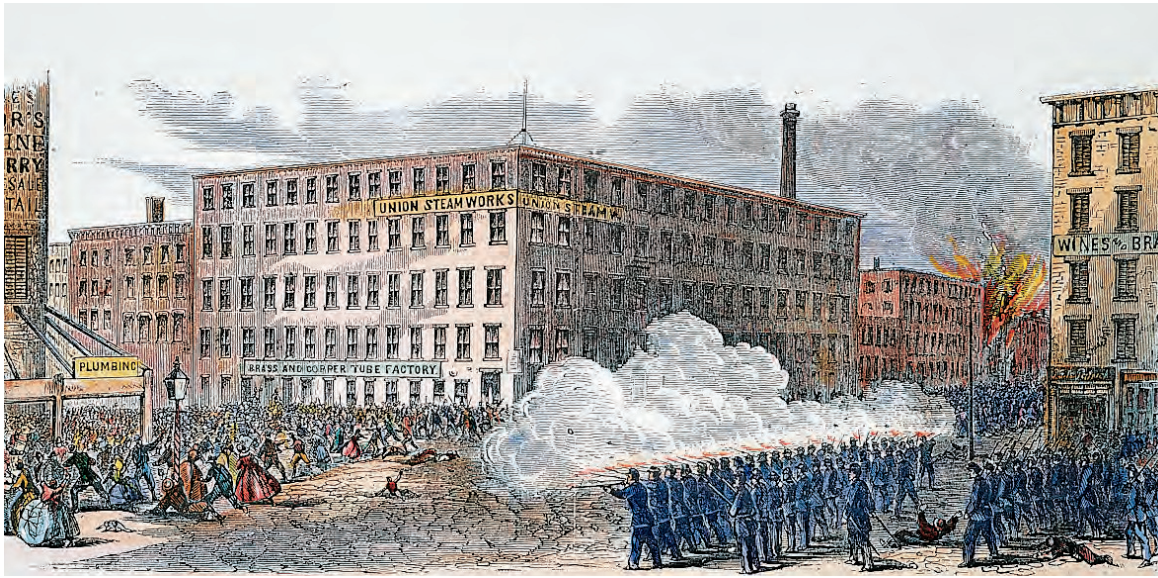
Congress was not in session when war erupted, so Lincoln gathered the reins into his own hands. Brushing aside legal objections, he boldly proclaimed a blockade. (His action was later upheld by the Supreme Court.) He arbitrarily increased the size of the Federal army—something that only Congress can do under the Constitution (see Art. I, Sec. VIII, para. 12). (Congress later approved.) He directed the secretary of the Treasury to advance \$2 million without appropriation or security to three private citizens for military purposes—a grave irregularity contrary to the Constitution (see Art. I, Sec. IX, para. 7). He suspended the precious privilege of the writ of habeas corpus, so that anti-Unionists might be summarily arrested. In taking this step, he defied a dubious ruling by the chief justice that the safeguards of habeas corpus could be set aside only by the authorization of Congress (see Art. I, Sec. IX, para. 2).

Lincoln’s regime was guilty of many other high-handed acts. For example, it arranged for “supervised” voting in the Border States. There the intimidated citizen, holding a colored ballot indicating his party preference, had to march between two lines of armed troops. The federal officials also ordered the suspension of certain newspapers and the arrest of their editors on grounds of obstructing the war.

Jefferson Davis was less able than Lincoln to exercise arbitrary power, mainly because of confirmed states’ righters who fanned an intense spirit of localism. To the very end of the conflict, the owners of horse-drawn vans in Petersburg, Virginia, prevented the sensible joining of the incoming and outgoing tracks of a militarily vital railroad. The South seemed willing to lose the war before it would surrender local rights—and it did.

Volunteers and Draftees: North and South

Ravenous, the gods of war demanded men—lots of men. Northern armies were at first manned solely by volunteers, with each state assigned a quota based on



The New York City Draft Riots, 1863 Mostly Irish American mobs convulsed the city for days and were in the end put down only by a merciless application of Federal firepower.

population. But in 1863, after volunteering had slackened, Congress passed a federal conscription law for the first time on a nationwide scale in the United States. The provisions were grossly unfair to the poor. Rich boys, including young John D. Rockefeller, could hire substitutes to go in their places or purchase exemption outright by paying \$300. “Three-hundred-dollar men” was the scornful epithet applied to these slackers. Draftees who did not have the necessary cash complained that their banditlike government demanded “three hundred dollars or your life.”

The draft was especially damned in the Democratic strongholds of the North, notably in New York City. A frightful riot broke out in 1863, touched off largely by underprivileged and antiblack Irish Americans, who shouted, “Down with Lincoln!” and “Down with the draft!” For several days the city was at the mercy of a rampaging, pillaging mob. Scores of lives were lost, and the victims included many lynched blacks. Elsewhere in the North, conscription met with resentment and an occasional minor riot.

More than 90 percent of the Union troops were volunteers, since social and patriotic pressures to enlist were strong. As able-bodied men became scarcer, generous bounties for enlistment were offered by federal, state, and local authorities. An enterprising and money-wise volunteer might legitimately pocket more than \$1,000.

With money flowing so freely, an unsavory crew of “bounty brokers” and “substitute brokers” sprang up, at home and abroad. They combed the poorhouses of the British Isles and western Europe, and many an Irishman or German was befuddled with whiskey and induced to enlist. A number of the slippery “bounty boys” deserted, volunteered elsewhere, and netted another handsome haul. The records reveal that one “bounty jumper” repeated his profitable operation thirty-two times. But desertion was by no means confined to “bounty jumpers.” The rolls of the Union army recorded about 200,000 deserters of all classes, and the Confederate authorities were plagued with a runaway problem of similar dimensions.

Like the North, the South at first relied mainly on volunteers. But since the Confederacy was much less

Number of Men in Uniform at Date Given

Date	Union	Confederate
July 1861	186,751	112,040
January 1862	575,917	351,418
March 1862	637,126	401,395
January 1863	918,121	446,622
January 1864	860,737	481,180
January 1865	959,460	445,203

populous, it scraped the bottom of its manpower barrel much more quickly. Quipsters observed that any man who could see lightning and hear thunder was judged fit for service. The Richmond regime, robbing both “cradle and grave” (ages seventeen to fifty), was forced to resort to conscription as early as April 1862, nearly a year earlier than the Union.

Confederate draft regulations also worked serious injustices. As in the North, a rich man could hire a substitute or purchase exemption. Slaveowners or overseers with twenty slaves might also claim exemption. These special privileges, later modified, made for bad feelings among the less prosperous, many of whom complained that this was “a rich man’s war but a poor man’s fight.” Why sacrifice one’s life to save an affluent neighbor’s slaves? No large-scale draft riots broke out in the South, as in New York City. But the Confederate conscription agents often found it prudent to avoid those areas inhabited by sharpshooting mountain whites, who were branded “Tories,” “traitors,” and “Yankee-lovers.”



The Economic Stresses of War

Blessed with a lion’s share of the wealth, the North rode through the financial breakers much more smoothly than the South. Excise taxes on tobacco and alcohol were substantially increased by Congress. An income tax was levied for the first time in the nation’s experience, and although the rates were painlessly low by later standards, they netted millions of dollars.

Customs receipts likewise proved to be important revenue-raisers. Early in 1861, after enough antiprotection Southern members had seceded, Congress passed the Morrill Tariff Act, superseding the low Tariff of 1857. It increased the existing duties some 5 to 10 percent, boosting them to about the moderate level of the Walker Tariff of 1846. But these modest rates were soon pushed sharply upward by the necessities of war. The increases were designed partly to raise additional revenue and partly to provide more protection for the prosperous manufacturers who were being plucked by the new internal taxes. A protective tariff thus became identified with the Republican party, as American industrialists, mostly Republicans, waxed fat on these welcome benefits.

The Washington Treasury also issued greenbacked paper money, totaling nearly \$450 million, at face value. This printing-press currency was inadequately supported by gold, and hence its value was determined by the nation’s credit. Greenbacks thus fluctuated with the

fortunes of Union arms and at one low point were worth only 39 cents on the gold dollar. The holders of the notes, victims of creeping inflation, were indirectly taxed as the value of the currency slowly withered in their hands.

Yet borrowing far outstripped both greenbacks and taxes as a money-raiser. The federal Treasury netted \$2,621,916,786 through the sale of bonds, which bore interest and which were payable at a later date. The modern technique of selling these issues to the people directly through “drives” and payroll deductions had not yet been devised. Accordingly, the Treasury was forced to market its bonds through the private banking house of Jay Cooke and Company, which received a commission of three-eighths of 1 percent on all sales. With both profits and patriotism at stake, the bankers succeeded in making effective appeals to citizen purchasers.

A financial landmark of the war was the National Banking System, authorized by Congress in 1863. Launched partly as a stimulant to the sale of government bonds, it was also designed to establish a standard bank-note currency. (The country was then flooded with depreciated “rag money” issued by unreliable bankers.) Banks that joined the National Banking System could buy government bonds and issue sound paper money backed by them. The war-born National Banking Act thus turned out to be the first significant step taken toward a unified banking network since 1836, when the “monster” Bank of the United States was killed by Andrew Jackson. Spawned by the war, this new system continued to function for fifty years, until replaced by the Federal Reserve System in 1913.

An impoverished South was beset by different financial woes. Customs duties were choked off as the coils of the Union blockade tightened. Large issues of Confederate bonds were sold at home and abroad, amounting to nearly \$400 million. The Richmond regime also increased taxes sharply and imposed a 10 percent levy on farm produce. But in general the states’ rights Southerners were immovably opposed to heavy direct taxation by the central authority: only about 1 percent of the total income was raised in this way.

As revenue began to dry up, the Confederate government was forced to print blue-backed paper money with complete abandon. “Runaway inflation” occurred as Southern presses continued to grind out the poorly backed treasury notes, totaling in all more than \$1 billion. The Confederate paper dollar finally sank to the point where it was worth only 1.6 cents when Lee surrendered. Overall, the war inflicted a 9,000 percent inflation rate on the Confederacy, contrasted with 80 percent for the Union.

*A contemporary (October 22, 1863)
Richmond diary portrays the ruinous
effects of inflation:*

“A poor woman yesterday applied to a merchant in Carey Street to purchase a barrel of flour. The price he demanded was \$70. ‘My God!’ exclaimed she, ‘how can I pay such prices? I have seven children; what shall I do?’ ‘I don’t know, madam,’ said he coolly, ‘unless you eat your children.’”



The North's Economic Boom

Wartime prosperity in the North was little short of miraculous. The marvel is that a divided nation could fight a costly conflict for four long years and then emerge seemingly more prosperous than ever before.

New factories, sheltered by the friendly umbrella of the new protective tariffs, mushroomed forth. Soaring prices, resulting from inflation, unfortunately pinched the day laborer and the white-collar worker to some extent. But the manufacturers and businesspeople raked in “the fortunes of war.”

The Civil War bred a millionaire class for the first time in American history, though a few individuals of extreme wealth could have been found earlier. Many of these newly rich were noisy, gaudy, brassy, and given to extravagant living. Their emergence merely illustrates the truth that some gluttony and greed always mar the devotion and self-sacrifice called forth by war. The story of speculators and peculators was roughly the same in both camps. But graft was more flagrant in the North than in the South, partly because there was more to steal.

Yankee “sharpness” appeared at its worst. Dishonest agents, putting profits above patriotism, palmed off aged and blind horses on government purchasers. Unscrupulous Northern manufacturers supplied shoes with cardboard soles and fast-disintegrating uniforms of reprocessed or “shoddy” wool rather than virgin wool. Hence the reproachful term “shoddy millionaires” was doubly fair. One profiteer reluctantly admitted that his profits were “painfully large.”

Newly invented laborsaving machinery enabled the North to expand economically, even though the cream of its manpower was being drained off to the fighting front. The sewing machine wrought wonders in fabricating uniforms and military footwear.

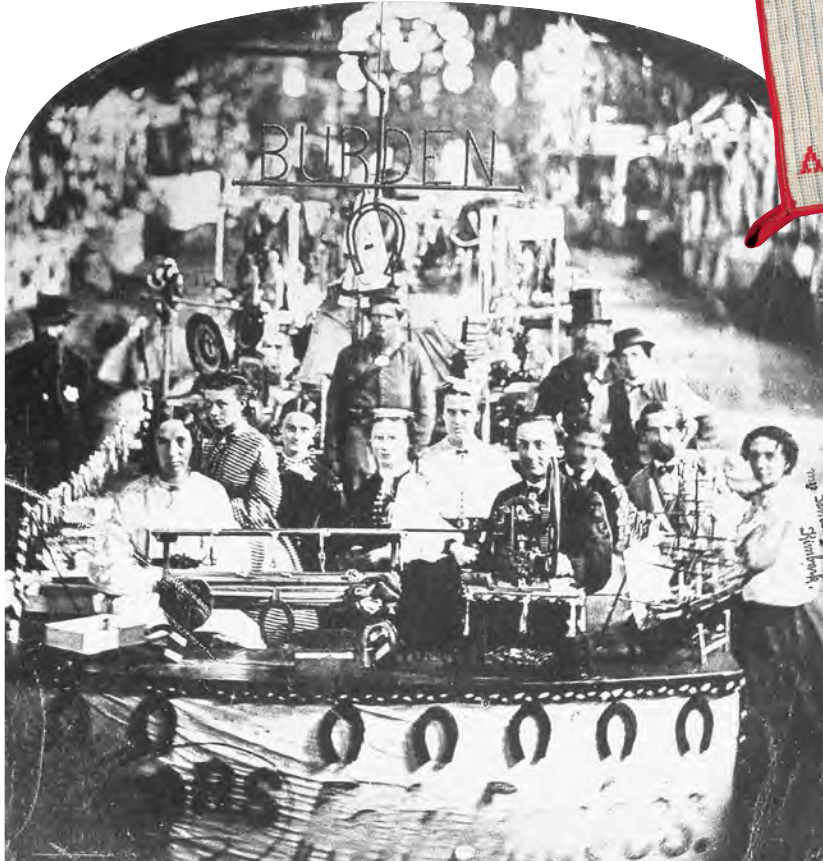
The marriage of military need and innovative machinery largely ended the production of custom-tailored clothing. Graduated standard measurements were introduced, creating “sizes” that were widely used in the civilian garment industry forever after.

Clattering mechanical reapers, which numbered about 250,000 by 1865, proved hardly less potent than thundering guns. They not only released tens of thousands of farm boys for the army but fed them their field rations. They produced vast surpluses of grain that, when sent abroad, helped dethrone King Cotton. They provided profits with which the North was able to buy munitions and supplies from abroad. They contributed to the feverish prosperity of the North—a prosperity that enabled the Union to weather the war with flying colors.

Other industries were humming. The discovery of petroleum gushers in 1859 had led to a rush of “Fifty-Niners” to Pennsylvania. The result was the birth of a new industry, with its “petroleum plutocracy” and “coal oil Johnnies.” Pioneers continued to push westward during the war, altogether an estimated 300,000 people. Major magnets were free gold nuggets and free land under the Homestead Act of 1862. Strong propellants were the federal draft agents. The only major Northern industry to suffer a crippling setback was the ocean-carrying trade, which fell prey to the *Alabama* and other raiders.

The Civil War was a women’s war, too. The protracted conflict opened new opportunities for women. When men departed in uniform, women often took their jobs. In Washington, D.C., five hundred women clerks (“government girls”) became government workers, with over one hundred in the Treasury Department alone. The booming military demand for shoes and clothing, combined with technological marvels like the sewing machine, likewise drew countless women into industrial employment. Before the war one industrial worker in four had been female; during the war the ratio rose to one in three.

Other women, on both sides, stepped up to the fighting front—or close behind it. More than four hundred women accompanied husbands and sweethearts into battle by posing as male soldiers. Other women took on dangerous spy missions. One woman was executed for smuggling gold to the Confederacy. Dr. Elizabeth Blackwell, America’s first female physician, helped organize the U.S. Sanitary Commission to assist the Union armies



Booth at the Sanitary Fair in Chicago, 1863 The Chicago Sanitary Fair was the first of many such fairs throughout the nation to raise funds for soldier relief efforts. Mainly organized by women, the fair sold captured Confederate flags, battle relics, handicrafts like these potholders (right), and donated items, including President Lincoln's original draft of the Emancipation Proclamation (which garnered \$3,000 in auction). When the fair closed, the Chicago headquarters of the U.S. Sanitary Commission had raised \$100,000, and its female managers had gained organizational experience that many would put to work in the postwar movement for women's rights.

in the field. The commission trained nurses, collected medical supplies, and equipped hospitals. Commission work helped many women to acquire the organizational skills and the self-confidence that would propel the women's movement forward after the war. Heroically energetic Clara Barton and dedicated Dorothea Dix, superintendent of nurses for the Union army, helped transform nursing from a lowly service into a respected profession—and in the process opened up another major sphere of employment for women in the postwar era. Equally renowned in the South was Sally Tompkins, who ran a Richmond infirmary for wounded Confederate soldiers and was awarded the rank of captain by Confederate president Jefferson Davis. Still other women, North as well as South, organized bazaars and fairs that raised millions of dollars for the relief of widows, orphans, and disabled soldiers.

A Crushed Cotton Kingdom

The South fought to the point of exhaustion. The suffocation caused by the blockade, together with the destruction wrought by invaders, took a terrible toll. Possessing 30 percent of the national wealth in 1860, the South claimed only 12 percent in 1870. Before the war the average per capita income of Southerners (including slaves) was about two-thirds that of Northerners. The Civil War squeezed the average southern income to two-fifths of the Northern level, where it remained for the rest of the century. The South's bid for independence exacted a cruel and devastating cost.

Transportation collapsed. The South was even driven to the economic cannibalism of pulling up rails from the less-used lines to repair the main ones.

Window weights were melted down into bullets; gourds replaced dishes; pins became so scarce that they were loaned with reluctance.

To the brutal end, the South mustered remarkable resourcefulness and spirit. Women buoyed up their menfolk, many of whom had seen enough of war at first hand to be heartily sick of it. A proposal was made by a number of women that they cut off their long hair and sell it abroad. But the project was not adopted, partly because of the blockade. The self-sacrificing women took pride in denying themselves the silks and satins of their Northern sisters. The chorus of a song, “The Southern Girl,” touched a cheerful note:

*So hurrah! hurrah! For Southern Rights,
hurrah!
Hurrah! for the homespun dress the Southern
ladies wear.*

At war’s end the Northern Captains of Industry had conquered the Southern Lords of the Manor. A crippled South left the capitalistic North free to work its own way, with high tariffs and other benefits. The manufacturing moguls of the North, ushering in the full-fledged Industrial Revolution, were headed for increased dominance over American economic and political life. Hitherto the agrarian “slavocracy” of the South had partially checked the ambitions of the rising plutocracy of the North. Now cotton capitalism had lost out to industrial capitalism. The South of 1865 was to be rich in little but amputees, war heroes, ruins, and memories.

Chronology

- 1861** Confederate government formed
Lincoln takes office (March 4)
Fort Sumter fired upon (April 12)
Four upper South states secede (April–June)
Morrill Tariff Act passed
Trent affair
Lincoln suspends writ of habeas corpus
- 1862** Confederacy enacts conscription
Homestead Act
- 1862–**
- 1864** *Alabama* raids Northern shipping
- 1863** Union enacts conscription
New York City draft riots
National Banking System established
- 1863–**
- 1864** Napoleon III installs Archduke Maximilian
as emperor of Mexico
- 1864** *Alabama* sunk by Union warship